

NATIONAL LEAGUE OF AMERICAN PEN WOMEN

HONOLULU BRANCH

www.nlapwhonolulu.org

April 2011 Newsletter

Contents:

A. MESSAGE FROM THE PRESIDENT

B. DELECTABLE DETOUR

C. PEN WOMEN IN THE NEWS

D. ANNOUNCEMENTS

E. APRIL MINUTES

F. NEXT MEETING

G. CONTACT THE NEWSLETTER EDITOR

A. MESSAGE FROM THE PRESIDENT

The Pen Women luncheon in May is a great opportunity to listen to some of the wonderful local writers in our midst. It's a chance to discover what your PW colleagues have been up to, and enjoy the talents of our own group. I look forward to this month each year because the readings offer delicious insights about our members. This will be the final gathering before we disperse for the summer months, though we do hope to see you all at our Biennial Art Exhibit opening on Sunday, June 5th from 5-7pm at Honolulu Country Club.

-- Susan Killeen

B. DELECTABLE DETOUR

None scheduled.

C. PEN WOMEN IN THE NEWS

From April 22 to May 8, Nancy Moss will have a New York City showcase of her play, Anna: Love in the Cold War.

Kathe Kauffman is in a four-person exhibit called "Body Mapping" at Hofstra University, New York. This is to commemorate the opening of the University's new medical school. Kathe's image was chosen for all the publicity.

Bottom of Form

D. ANNOUNCEMENTS

PLEASE NOTE: If you haven't paid your dues yet, please do so ASAP. If not, you will be dropped from the roster.

ELSHA BOHNERT

Winner of the 2011 James M. Vaughan Poetry Award

CELEBRATION & POETRY READING

Thursday, April 28, 2011

12:30 – 1:55 PM

Warmer Auditorium

Hawaii Pacific University

1060 Bishop Street, Penthouse Floor

Honolulu, HI 96813

Light Refreshments

About Elsha Bohnert:

As a child growing up during major political upheavals in Indonesia, her country of birth, and separated from her family, Elsha Bohnert spoke so little, people thought she was mute. She is doing her best now to make up for it.

A late bloomer, she didn't start writing until her late fifties. Her poems and autobiographical stories have been published in various literary journals, including *Hawai'i Review*, *Hawai'i Pacific Review*, *Rain Bird*, and *Bamboo Ridge Journal of Hawai'i Literature and Arts*. She was honored to have her work included in the *Hawai'i Pacific Review Best of the Decade 1997-2007*.

Asked what advice she has for writers, she says: "Write as if you have no fears."

Shan Correa has received word that one of her "bug poems," the last of the three accepted for publication in *Cricket* magazine for children, will appear in the May/June, 2011, issue.

The nominees for the 2011 Hawaii Book Publishers' Association's "Ka Palapala Po'okela Awards" will be signing their books at various bookstores on Saturday afternoon, April 16. At 3:00-4:00 p.m. at Borders in Ward Centre, **Shan Correa** will be signing her novel, *Gaff*, a nominee in the "Aloha From Beyond Hawaii" category, which features books about, or set in, Hawaii that were published by presses outside of Hawaii. Drop in and say hello, or pick up a copy of *Gaff* for your favorite middle-grade student and have Shan sign it!

For the first time, the public is welcome to attend the annual Ka Palapala Po'okeka Awards ceremony, a "gala affair" to be held, appropriately, at the Mission Houses Museum, site of the first printing press brought to Hawaii. Join the fun from 5:30 to 9 p.m. on May 6th. Hosted by Kimo Kahoano and Carole Kai, the event—in addition to the book awards and tours of the Mission Houses—will feature cocktails, pupu and other treats, plus music by Hawaii's favorite trio, Na Leo. Admission is \$30 and tickets may be purchased at hawaiibooks.org. For more information contact hawaiibooks.org or Shan at (eshanc@hawaii.rr.com).

Susan Killeen will join seven other women for their Breakthrough Performance on Sunday, April 17th from 7-8 pm at Fresh Café (and a dance party afterwards), 831 Queen Street. It's all about finding your authentic voice....free valet parking and a fabulous band. Tickets can be purchased for \$15 at the door. For more information go to <http://www.bigembrace.com/>

E. APRIL MINUTES

National League of American Pen Women

April 6, 2011

The April meeting of the National League of American Pen Women Honolulu Branch took place at Alan Wong's Pineapple Room. Attendees included 26 members, 13 friends, 9 guests, and 2 visitors for a total of 50.

President Susan Killeen opened the meeting at 12:06 p.m. saying that with the Art Exhibit coming up, she was getting into a more playful mood.

She asked first time visitors to introduce themselves.

She then gave information about two Pen Women in the News:

1. From April 22 to May 8, Nancy Moss will have a New York City showcase of her play, *Anna: Love in the Cold War*.

2. Kathe Kauffman is in a four-person exhibit called "Body Mapping" at Hofstra University, New York. This is to commemorate the opening of the University's new medical school. Kathe's image was chosen for all the publicity.

Next came a discussion of the upcoming Art Exhibit, which will be held at the Honolulu Country Club and run from May 22 to June 25. The theme will be "When I Was a Kid." Volunteers are needed May 15, Entry Day (the day when artists bring their artwork) and June 5 to help with the Opening Reception. This reception, from 5:00-7:00 p.m., should be fun for everyone with music, games, and prizes. There was a volunteer sign-up sheet in the back of the room.

Susan then introduced New Friend, Tess Pulver. Tess and her husband run Breakthrough Performance, which is about finding your authentic voice.

Susan was one of eight women who participated in their recent program, and she announced that the upcoming Breakthrough Performance and Dance Party will be held April 17 from 7:00-8:00 p.m. at Fresh Café, 831 Queen Street.

Susan reminded us that it's now time to pay our annual dues. Treasurer Pam Sakamoto then spoke about dues, which are \$65.00 for members, of which \$40.00 goes to National. Friends pay \$35.00 per year. Pam said having been treasurer this year made her realize that we don't have a great deal of money. "We are working close to the bone," she said, "so everything you do is appreciated."

Susan said that the May meeting is when Pen Women can read for five minutes from their own work. She said there would be a sign-up sheet in the back of the room. Because there might not be time for everyone who wants to read, a priority order has been established as follows: First: Letter Members, Second: Art Members, Third: Friends.

National NLAPW will hold a conference in April 2012, and all members are invited to attend.

Vice President Victoria Gail-White introduced our speaker, Maile Yawata, with the words, "Maile makes me laugh." Maile's artworks in ceramics, mixed media, sculpture, printmaking, and drawing incorporate images of family, culture, personal icons, relationships, confusion, redemption, and memories of small kid time, which, Victoria said, made her the perfect person to speak to us before the Art Exhibit.

Born, raised, and educated in Honolulu, Maile received both her B.A. in Fine Arts and a Professional Diploma in Secondary Art Education from the University of Hawai'i. She has received awards from the Honolulu Printmakers, the Japanese Chamber of Commerce Commitment to Excellence, Hawaii Craftsmen, and the Windward Artist Guild, as well as purchase awards from the State Foundation for Culture and the Arts. In 2009 she was chosen as the Honolulu Printmakers' 79th annual gift print artist and created an edition of 75 lithographs in six colors for the Printmakers. Last year she was invited to an "expanded print installation" residency, which included a group show in Manhattan with three artists from other countries.

Maile said that after college she spent many decades teaching commercial art and condo art— "doing painting to match the furniture." She's been a printmaker for the last ten years, focusing first on photography and later on wood cuts. She explained how one creates a lithograph, then showed slides with samples of her work. She used her mother, who had passed away, for one series, using her own imagination to recreate her mother's childhood.

After taking an intensive clay workshop, she created whole bodies in clay, then found that what she liked best were the heads, so for many years she created ceramic heads. The heads became an obsession. Each one tells a story, and she feels very close to the heads. She said in her creative process she often doesn't know what she's doing until it's done. She frequently uses her horoscopes as guides.

She cut boxes out of clay to hang on the wall and combined these with a three-dimensional figure. One example was Mona Lisa waiting for a bus; another was George Washington next to a hibachi holding tongs in his hands. She called this "Cherryaki Chicken." At another time she created masks out of plasticine for Yuki Shiroma. Yuki's husband, Michael, then made molds from these and made paper masks from the molds. Sometimes, Maile said, the pieces don't cooperate with her. If she's really struggling, she has to go to the back room and eat some cookies.

The audience enjoyed her many examples of her prolific, creative, and often whimsical artworks. A question and answer period followed, after which Susan adjourned the meeting.

Respectfully submitted,

Nancy Alpert Mower

Recording Secretary

F. NEXT MEETING

DATE: WEDNESDAY, MAY 4, 2011

TIME: 11:30 AM

PLACE: PINEAPPLE ROOM (MACY'S, ALA MOANA)

SPEAKERS: PEN WOMEN WILL READ THEIR WRITINGS.

G. CONTACT THE NEWSLETTER EDITOR

If you have news to share, please email editor Glenda Hinchey by the 13th of the month:
glendahinchey@yahoo.com.