

NATIONAL LEAGUE OF AMERICAN PEN WOMEN HONOLULU BRANCH

November 2011
Newsletter



IN THIS ISSUE

- A. MESSAGE FROM THE PRESIDENT
- B. DELECTABLE DETOURS - pg 2
- C. PEN WOMEN IN THE NEWS - pg3
- D. ANNOUNCEMENTS - pg 4
- E. NOVEMBER MINUTES - pg 5-6
- F. NEXT MEETING - pg 1
- G. CONTACT THE EDITOR - pg 3



F. Next Meeting

Date: January 11, 11:30-1:30pm

Place: Alan Wong's Pineapple Room,
Macy's at Ala Moana

Featured Speaker: To be announced



A. MESSAGE FROM THE PRESIDENT



Courting All Pen Women

With our holiday champagne brunch planned at the Outrigger Canoe Club again this year, we'll be "wrapping" 2011 as another fabulous year of Pen Women gatherings. Thanks to Victoria, our speaker presentations have been dynamic and entertaining. I find myself in that unique position to receive feedback as to how much the organization means to you and how you value the various offerings.

Some of you refuse to miss a luncheon and even plan your trips around them, and many of you take advantage of the opportunity to get together monthly for the Delectable Detours as a way to extend the social gatherings. Our Biennial Art Show in May showcased our artistic talents and the reception afterward presented some hilarious moments.

Our Honolulu Branch hums with energy and camaraderie, thanks to many who stay involved and offer their services to keep us standing tall. The pillars supporting this dynamic organization are reinforced by the valuable gift of time and effort from both the members and friends who keep it running successfully. NLAPW-Honolulu has had a number of incarnations since being founded in 1924. We are the oldest continuously-operating professional arts organization in Hawaii because members have so generously taken their turn to contribute.

Our current Writers Conference Committee is cooking up an exciting agenda for the March conference. We'll be asking for your help in filling certain needs and roles. Please consider volunteering in some capacity in the months to come. With everyone's participation, the Honolulu Pen Women will continue to be a class act with exceptional offerings. I extend a huge thank you to all on the current team and welcome others to come on board.

-- Susan Killeen

B. NOVEMBER DELECTABLE DETOUR

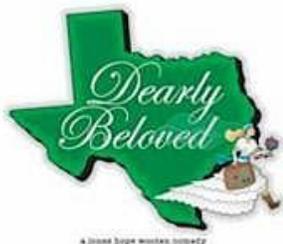


WHAT: TAG, The Actor's Group presents *THE FUTRELLE-OGY* DEARLY BELOVED, CHRISTMAS BELLES_& SOUTHERN HOSPITALITY

WHEN: SUNDAY, NOV. 20TH! At 1, 4 or 6pm (see below)

WHERE: TAG - The Actors' Group, 650 Iwilei Rd, Suite 101

TICKETS: \$25 or \$26 (see below for details)



The BBQ will be catered by Sam Choy's Breakfast Lunch & Crab, and the menu consists of green salad, cole slaw, baked beans, corn, fried chicken, BBQ ribs & bread pudding.

1. Come at 1 p.m. to see all three plays and have a great Texas barbecue with us between the 2nd and 3rd play.

2. Come at 4 p.m. to see the 2nd play and stay for dinner. You can see the 3rd play if you wish.

3. Join us for the Barbecue at 6 p.m. and stay and see only the 3rd play.

4. If you have already seen all three plays or have reservations on other dates, then just come and have a good old Texas Barbecue with your TAG friends.

The BBQ is \$25 if you call 722-6941 to make reservations and mail a check to:

TAG - The Actors' Group, 650 Iwelei Rd., Suite 101, Honolulu, HI 96817

The BBQ is \$26 if you prefer to order online at tagtickets@hawaii.rr.com

<http://www.taghawaii.net/> for details about the plays.

No Delectable Detour is scheduled for December. Happy holidays everyone!

C. PEN WOMEN IN THE NEWS

Yasuko Abeshima is one of fourteen artists chosen to be represented in the 50th Anniversary 2012 Commemorative Calendar offered by the Hawai'i Watercolor Society. This limited edition, first ever HWS calendar is available for a short time only. The perfect gift to share the exceptional works of the award winning artists of HWS with friends, family, co-workers and colleagues, the calendar features a selection of works of art by some of HWS's notable artists, chosen Best in Show over the past 50 years.

Carol Egan continues to write for Oahu Publications. Her latest article on modern day hula will appear in the Aulani resort magazine.



Nancy Moss' play, "Will the Real Charlie Chan Please Stand Up?" will be read at Marks Garage on November 22nd at 7:30 pm. The reading is being sponsored by Playbuilders Hawai'i and is being directed by Reiko Ho. The play won Kumu Kahua Theatre's Hawai'i Prize earlier this year.



Vera Williams was interviewed on Hawaii Public Radio on Veterans Day about her book, WASPs Women Airforce Service Pilots. The interview can be heard at about 46 minutes in on this link: http://hawaiiconversation.org/audio/TC_111111.mp3

G. Contact the Newsletter Editor



If you have news to share, please email editor Carol Egan by December 13, 2011:
eganc001@hawaii.rr.com.

D. ANNOUNCEMENTS

Our condolences go out to longtime arts member **Connie Hennings-Chilton**, whose husband, Jay, died recently. Connie has not been able to attend our meetings for some time, as she was Jay's caretaker throughout the progression his Parkinson's illness. We all hope that at some time in the future, she'll be able to rejoin her friends again.

A dear Pen Woman artist, **Elizabeth Zinn**, died in October, and she will be missed by all who knew her before Alzheimer's disease took her away from us several years ago. Betty was a beautiful lady whose paintings were also beautiful. Although she painted using various media throughout her career, when the phrase "digital art" was first heard, Betty began to pioneer the new medium, teaching herself how to use her computer to create something new in the Islands, digital fine art. Like her watercolors and acrylics, her signature works were usually large seascapes that brought arresting colors to the land and skies. She had many one-woman and group exhibits of her work, winning multiple awards in our own Pen Women exhibits as well as in those of the Hawaii Watercolor Society (she was both a Signature and a Lifetime member of HWS), the Association of Hawaii Artists and the Hawaii Computer Art Society. Donations in Betty's memory may be made to the Aloha Chapter of the Alzheimer's Society, 1050 Ala Moana Blvd., Suite 2610, Honolulu, HI 96814-4906.

Annual Holiday Party at the Outrigger Canoe Club, December 11th at 11:00a.m. Once again, Nancy and Art Moss have made it possible for Pen Women Members and Friends, along with a guest, to celebrate the holidays at the Outrigger Canoe Club with a Champagne/Wine Brunch. Cost is \$30 with alcohol or \$25 without. Please join the festivities. Your check, payable to NLAPW-Honolulu, can be mailed to treasurer Pam Sakamoto, 2144 Hakanu St., Honolulu, HI 96821.

Ian MacMillan Writing Contest: \$500 for Winning Poetry Submission and \$500 for Winning Fiction Submission. Deadline is December 12th, 2011.

For additional details: <http://www2.hawaii.edu/~hireview/>

SAVE THE DATE

SAVE THE DATE

**THE NATIONAL LEAGUE OF AMERICAN PEN WOMEN
HONOLULU BRANCH
PRESENTS
2012 BIENNIAL WRITERS' CONFERENCE**

**THE POWER
of STORY**

**Friday Evening, March 30, 2012 &
Saturday, 8 AM - 5 PM, March 31, 2012**

PUNAHOU SCHOOL CAMPUS

**KEYNOTE SPEAKER:
JACQUELYN MITCHARD,
best-selling author of books for adults,
young adults & children**

E. NOVEMBER MINUTES

The November meeting of the National League of American Pen Women, Honolulu Branch took place at Alan Wong's Pineapple Room. Attendees included 24 members, 14 friends, 8 guests, and 1 visitor for a total of 41.

This was the annual boutique, and tables along both sides of the room were full of gorgeous arts and crafts, and lovely books. Before the meeting people were busy browsing and purchasing.

On the eating tables were flyers about "The Futrelle-ogy" three comedies in repertory-Dearly Beloved, Christmas Bells, and Southern Hospitality, presented by the Theatre Actors Group (TAG). The plays run in sequence from November 10 to December 11, 2011. Vice-President, **Victoria Gail-White** is in all three, and her husband John is in two.

President Susan Killeen opened the meeting at 12:05 p.m. She welcomed everyone and asked first time visitors to introduce themselves. She then presented a lei to our new Friend, **Hank Chapin**.

She entertained us by reading the last sentence of her autobiography, written at age 11, which had us all laughing.

Susan announced that the Newsletter is now linked to the web site, so it can now display photos. She said members can access the roster on the web site, but to do so one needs to get the password from Susan. The roster is listed in the "About Us" section. **Carol Egan** is temporary Newsletter Editor.

Susan announced that there will be a Delectable Detour, November 20, which **Sabra Feldstein** has planned. This will be the TAG Theatre performance mentioned above. Reservations for tickets can be made through TAG.

Alice Anne Parker was recently invited to show her films in a retrospective at the Ann Arbor Film Festival in Michigan. These are cutting edge films made in the 70s. Several years ago they were scheduled for a showing here at the Academy of Arts in a revival presentation, but the show was cancelled at the last minute due to the racy content of the films. Subsequently, the team scrambled for another venue the same day and the films were shown to a packed audience. **Elisha Bohnert** suggested we show them here at one of our meetings. There was lots of agreement, and **Alice Anne** promised to look into that possibility.

Victoria announced that the annual December holiday party (in lieu of a regular lunch meeting) will be held at the Outrigger Canoe Club, December 11 at 11:00 A.M. That's the day of the Honolulu Marathon, so she suggested that we approach from the Diamond Head side rather than coming through Waikiki. The cost is \$30.00 per person if you want champagne and \$25 for non-drinkers. Since our treasurer, **Pam Sakamoto**, was not at the meeting, **Victoria** said she will get out an e-mail about sending the money to Pam.

Victoria announced our speaker, **Vera Stone Williams**, of whom she said, "We are celebrating an incredible woman of our own." She said Vera was President of our branch from 2000-2002, and is currently the Membership Chair, and that she would talk about a new interest in a book she published in 1994, that's been newly republished.

Vera opened by saying that her absolute favorite thing is to sit and let words come to her, from she's not sure where.

Continued on the next page...



Readers presenting a scene from Vera Williams screenplay, *WASPs, The Forgotten Wings*.

NOVEMBER Minutes Cont.

She talked about how she became interested in the WASPs, Women Airforce Service Pilots in World War II, and eventually wrote a book about these women. When she decided to write the book, she realized she needed to talk with a real WASP, so she interviewed the late **Jeanne Robertson**, a long time member and one time president of our Pen Women branch. These women were in their late teens and early twenties at the time they served. After their strict training, 1074 women graduated. They flew sixty million miles, delivering planes all over the United States. Thirty-eight of them died in the war.

After the success of the book, Vera decided to write a screenplay. She and others presented a dramatized reading of a scene from the screenplay, *WASPs, The Forgotten Wings*. This was a scene from the end of Act II, in which the women were on a secret mission to deliver B-17s to Cuba.

The cast consisted of **Jan McGrath** as narrator, **Susan Killeen** as Gale Baxter, **Victoria Gail-White** as Red, **Carol Catanzariti** as Cappy Caplan, **Corrine Germain** as Emily Wong, and **Peter Waller** as three servicemen. The dramatization was enjoyed by all.

Vera is now raising money to produce the screenplay.

Susan adjourned the meeting at 1:20 p.m.

Respectfully Submitted,

Nancy Alpert Mower
Recording Secretary

