

NATIONAL LEAGUE OF AMERICAN PEN WOMEN HONOLULU BRANCH

January 2013
Newsletter

CONTENTS

MESSAGE FROM THE PRESIDENT
NEXT MEETING
CONTACT THE NEWSLETTER
EDITOR
FEBRUARY DELECTABLE DETOUR
ANNOUNCEMENTS
THREE QUESTIONS
JANUARY MEETING MINUTES

NEXT MEETING

Date: Wednesday, February 6,
2013
Time: 11:00 a.m. to 1:00 p.m.
(Note the start time!)

Location: **Alan Wong's
Pineapple Room** (Macy's at Ala
Moana Shopping Center)

Featured speaker: **Pat Clough**

Topic: The Prison Writing Project

Six writers from the Project will
attend and read from their works.

CONTACT THE NEWSLETTER EDITOR

If you have news to share, please
email editor Norma Gorst with copy
by the 10th of the month.

<mailto:newsletter@nlapwhonolulu.org>

MESSAGE FROM THE PRESIDENT



Because the Biennial Art Show, *Xpress Urself!* is in April, I wanted to share this quote with you in hopes of stirring up your creative juices. I like quotes because I think of them as small packaged gifts, nicely wrapped, as inspiration just wanting to be given away.

"To be in touch with creativity on a daily basis, you may just happen to edge yourself closer to divinity. If our universe is indeed a creation, (an idea that competes with the idea that our universe is an idea), then perhaps we need to be on that wavelength. Pushing paint is a high calling.

"It's the fellowship of the Brotherhood and Sisterhood. They are all with us—the good and bad artists in the dusty books of history, in the galleries, in the promise of tomorrow's children, or right here now as you meet them on this remarkable medium that befriends us all—even though we may not know each other."
—Robert Glenn

Please note that for this year's Art Show we will be accepting artwork not only from our Art members, but also from our Letters members and Pen Women Friends, to be juried into the show. So start creating and taste divinity.

Mark your calendars! Sunday, April 14, 4:00-6:00 p.m., is the Art Show Opening. We are planning an extravaganza you won't want to miss.

Your Minister of Happiness,
Sabra Rae Feldstein

FEBRUARY DELECTABLE DETOUR

What: *Outage*, a new comedy-drama by Pen Woman Jan Shiarella McGrath, presented as a PlayReaders reading selection

When: Tuesday, February 26th, 7:30 p.m.

Where: The Actors Group Theatre, Dole Cannery Square, 650 Iwilei Rd, Suite 101

Tickets: \$10, (reserve your ticket and join us at the theatre)

For Reservations: Call 722-6941

OUTAGE: A night-long blackout in 1982 forces college professor Lily to face the fragility of her fractured life with her partner Peg and ex-husband Bill, threatening to ruin the homecoming and wedding of their daughter Jeanne.

"To be alive is Power—Existence in itself

Without a further function

Omnipotence—Enough."

—Emily Dickinson

The cast includes: Stacy Ray, Lisa Barnes, Peter Clark, Sara Cate Langham, and Elitei Tataf. For details check the website www.playbuilders.org.

ANNOUNCEMENTS

Art Show

NLAPW – HONOLULU BIENNIAL ART EXHIBIT 2013

April 15 – May 18

Xpress Urself!

From the wild and zany to the contemplative
and traditional—
Honolulu Pen Women have it all!

Honolulu Country Club, 1690 Ala Puumalu St.,
Honolulu HI 96818

Juror: David Behlke

ART CHAIR Susie Anderson: (808) 732-3144,
artchair1@nlapwhonolulu.org

To find a printable copy of the prospectus, visit www.nlapwhonolulu.org/artshow.htm

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Announcements Continued...

Hawaii Content Marketing Offers Seminars



Vera Williams says her new business venture, Hawaii Content Marketing, is offering seminars on how to use the internet--Social Marketing with Purpose, Precision and Pono. Geared to authors, artists and small business owners, the seminars are available all over the island of Oahu.

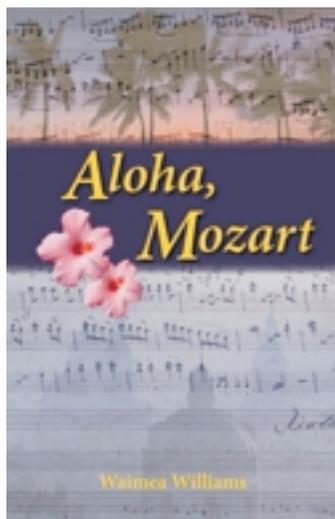
As soon as the company gets 10 to 15 people signed up, it can set dates, times, and locations that work best for the participants. The five seminars are \$25 each, or all five for \$100, if you sign up and make a deposit before February 1st. After February 1st, the price goes up to \$35 for each seminar, and on April 1st we will ask \$45 per seminar.

Also, the company is doing Twitterviews every Friday at noon. The first author was Toby Neal on January 4th, followed by professors emeriti George and Willa Tanabe January 11th about their book, *Japanese Buddhist Temples in Hawai`i*. Archives for these Twitterviews can be found at #HICM at Storify.

The company will also be looking for other authors who can participate, so anyone who is interested should contact us at my email, williamsv010@hawaii.rr.com. Other activities are business-themed Twitterviews on Wednesdays, beginning with Corrine Germain, who will discuss her many home-based businesses and how she is using social media to jump-start her newest venture, Aloha Ear Buds. This would be a good venue for artists who would like to share their stories, she says. Check out the relevant postings on Facebook at <https://www.facebook.com/HawaiiContentMarketing>

Resources for Writers

Stephanie Palmer, a former MGM studio executive and author of the book *Good in a Room: How To Sell Yourself And Your Ideas And Win Over Any Audience* (Random House), helps dedicated writers to sell novels, TV pilots, and screenplays to publishers, networks, and studios. You can find free articles and information here: <http://goodinaroom.com/blog/>



Waimea Williams' Events

Here are the first spring events for Waimea Williams' new novel *Aloha, Mozart*:

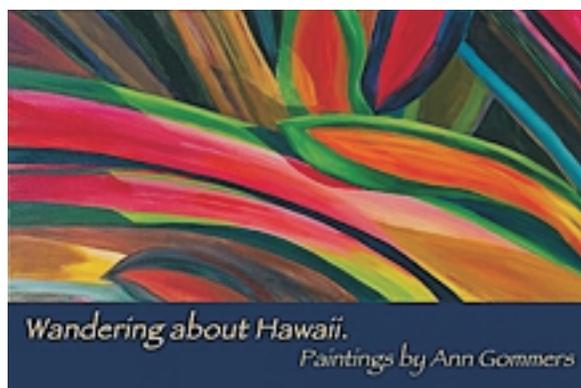
January 9, book discussion with Newcomers Club of Hawaii
January 24, publisher takes it to Chicago Lyric Opera Gala
February 1, Pohai Nani book discussion group
March 7, Author's Night, featured literary writer, Waialua library
March 10, Book launch at Na Mea bookstore and art gallery, Ward Street and Ala Moana, with Hawaii Opera Theater and Halau Mele

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Announcements Continued...

Ann Gommer's Art Show

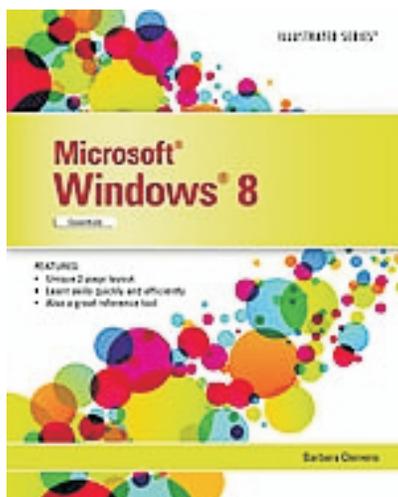
Oil and acrylic paintings by Ann Gommers—of land, sea, sky, flora, and people—are now on exhibit at the Ing Direct Café and Gallery, 1958 Kalakaua Ave., Waikiki (across from Fort DeRussy and Tony Roma).



There is lots of parking off of Pau Street. The opening reception will be Saturday, Feb. 16th, 1:00 - 4:00 p.m. For more information <mailto:annietbi@hotmail.com> and visit <http://www.anngommers.com/>.

She may also be reached at 808-888-3872. Gommer's work will be on display Feb. 1st through 28th.

Barbara Clemens' New Book



Barbara Clemens is happy to announce that her book *Microsoft Windows 8: Illustrated Essentials* has just been published by Cengage Learning.

The Illustrated series sells to college and university bookstores for course adoptions. Barbara writes and develops numerous Cengage texts, including many Microsoft Office and Adobe Dreamweaver titles.

New NLAPW.org Blog Now Available

NLAPW has a new blog on our national website; it contains contest announcements, grant opportunities, NLAPW news, and a Poem of the Week feature. Not too much—just the heart and soul of what's important to us as Pen Women.

To subscribe to the blog, go to the NLAPW home page at www.nlapw.org, then look on the right side of the page. Fill in your email address and click Subscribe.

To see the most recent blog posts, including how it works and what to expect, read the blog. <http://www.nlapw.org/category/nlapw/--> (keep scrolling down!) For the Poem of the Week: <http://www.nlapw.org/category/nlapw-poem-of-the-week/>.

THREE QUESTIONS



SUSAN KILLEEN (Art), past President of the Honolulu Pen Women, artist and award-winning writer. She has over twelve years of experience as a writer-producer in the television industry, working on educational television and documentary video production, including script-writing for the Department of Education.

She has served as executive broadcast producer of Travelago.com and as the executive director of the Hawaii Consortium for the Arts, a non-profit arts service and advocacy organization. Susan was also special projects manager for The Big Read Hawaii, a statewide initiative of the National Endowment for the Arts.

1. If you had your own Rock 'n Roll band, what would you name it?

Scarlet Fire

2. If you were given unlimited funds to make a documentary, what would you film?

Africa

3. How are you and New York City alike? And how are you and your Mini Cooper alike?

Funny, I just came from there. NYC is a city of extremes and life on every level. It's dark, rough and gritty in places and refined and energetic in others. There is something at every turn. Befriending my shadow side is an ongoing dance...just another part of "the city" to visit once in a while. It's easy to lean towards the bright lights, but it all has something to teach and inform. It's a good reminder to own all of myself.

My mini is compact, reliable and she parks easily even in inconvenient spaces. I like the fact that I can fit in almost anywhere and mix with all kinds of people. I guess that was one of the reasons I enjoyed being a producer and interviewing people in all walks of life...getting their stories and making it work.

Continued on the next page

Three Questions Continued...



VICTORIA GAIL-WHITE (Letters), past Vice President of the Honolulu Pen Women, has written art columns for *The Honolulu Advertiser* since 2001. She is a textile artist and teacher and has exhibited her marbled fabric and paper works in local galleries and juried exhibits here and on the mainland.

For five years she owned and operated The Art Plantation Gallery in Haleiwa. Trained at The Culinary Institute of America in Rhinebeck, New York, she spent twelve years working as a professional chef. Her original recipes for organic baked goods keep her busy with special orders when she's not writing, snorkeling, traveling or kayaking.

She has been acting on Hawaii's community theater stages since 2002 in both leading and supporting roles and was awarded a Po'okela for leading female in The Actors Group's 2006 production of Edward Albee's, *The Goat or Who is Sylvia?*---which also received an Ensemble award. She has been in television commercials, an extra in movies, and read both stories and plays for Hawaii Public Radio. She had the pleasure of directing the very talented Pen Woman, Jan McGrath, in a performance of *The Belle of Amherst* in the spring of 2010. Victoria has been an interpretive guide at Doris Duke's magical Shangri La since 2005. She is presently traveling in Antarctica.

1. How many countries have you visited and which country had the most impact on you?

I have visited 43 countries so far, not including the U.S.A. I'd say that Bhutan, Kenya, Egypt and India have had the most impact on me for different reasons. Bhutan for the friendly beauty of the people and the way that national happiness is written into their laws, Kenya for the gazillion gorgeous animals, birds, and the surreal beauty of the Serengeti and the baobab trees, Egypt for the ancient art, culture, and their astounding architectural accomplishments. India for the seemingly miraculous organization of the chaos: of spirituality, art and temples, masses of people, the many modes of transportation all moving at the same time, and the free-roaming cows in the roads. I should probably also include France for the food...and then there's...no, I'll stop.

The more I see of the world the more I fall in love with it.

My husband and I will be traveling to Antarctica this January. I'm looking forward to that!

2. When you write your own cookbook, what will be the title?

Playing with Food or How to Have Fun in the Kitchen Without Really Trying

3. What play would be "a dream come true" for you to act in or to direct?

Act in: Any play where I get the part to play a character my age (they get harder to find, and there are so many wonderful actresses in Hawaii that are in my age range--auditions can be grueling) but, if it were staged here, Mrs. Daldry in Sarah Ruhl's *In the Next Room* (or *The Vibrator Play*)

Direct: *Gem of the Ocean*

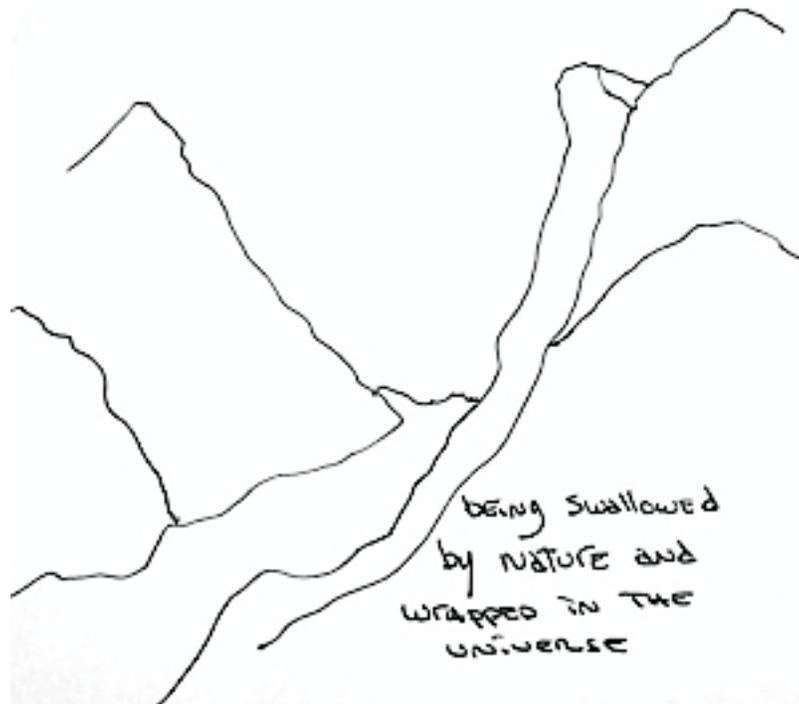
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Three Questions Continued...



SABRA FELDSTEIN (Art) has won many awards for her art and writing. She is now winning our hearts as President and Minister of Happiness of the Honolulu Pen Women. As you can see below, her happiness comes from being a contrarian.

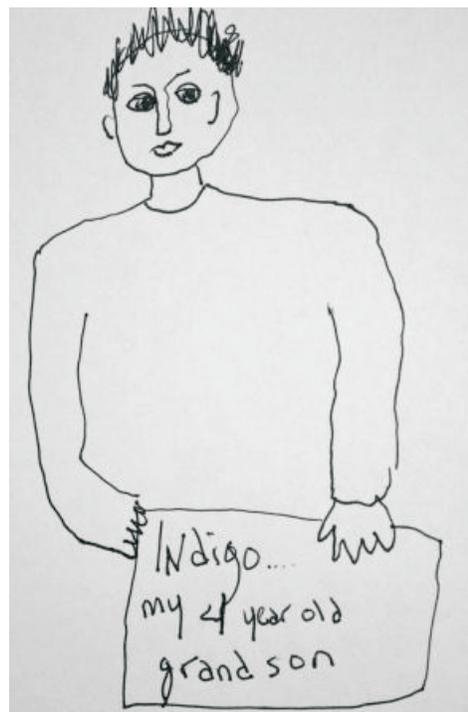
1. What was your most awesome experience living in the wild?



2. If... no, when you'll pull out all the stops, what fearless body of art will you create?



3. What or who makes you laugh?



JANUARY MEETING MINUTES

National League of American Pen Women Membership Meeting Minutes - 1/9/13

Pineapple Room, Macy's, Ala Moana Center

There were 59 attendees, including 28 Members, 9 Friends, and 22 guests.

The meeting opened at 11:30 with **Sabra Feldstein**, Minister of Happiness, who greeted the group. She quoted from Gretchen Rubin's new book *The Happiness Project: Or, Why I Spent a Year Trying to Sing in the Morning, Clean My Closets, Fight Right, Read Aristotle, and Generally Have More Fun*. Sabra shared several of the author's discoveries to inspire us for the new year:

1. Novelty and challenge are powerful sources of happiness
2. Money can help buy happiness, when spent wisely
3. Outer order contributes to inner calm
4. The smallest of changes can make the biggest difference.

First-time visitors introduced themselves. One visitor announced the African American Film Festival to be held February 16-23 at the Honolulu Museum of Art.

Joan Gencarelli, Membership Chair, welcomed Carol Gold, a new Friend.

Sabra announced the **NLAPW Honolulu Biennial Art Exhibit 2013**, which will take place **April 15 – May 18**, with the theme "Xpress Urself." It will take place at the Honolulu Country Club, 1690 Ala Puumalu St., Honolulu HI 96818. The Juror will be David Behlke, Director of the Koa Gallery at Kapiolani Community College. The Art Chair for the event is Susie Anderson: (808) 732-3144, artchair1@nlapwhonolulu.org. The updated prospectus is available at www.nlapwhonolulu.org/artshow.htm

Sabra announced that there were 1 or possibly 2 free admissions available for the Aloha Writers' Conference January 18-21 at the Ritz Carlton in Kapalua. See our December newsletter for details. <http://nlapwhonolulu.org/newsletters/December2012News-final.pdf>

Sabra also announced that for the February meeting, Carol Egan will be registrar, so be careful where you send in your forms -- Alice will be away!

Speaker

Alice Anne Parker introduced our speaker, **Jeannette Paulson Hereniko**, Founding Director of Hawaii International Film Festival and President of Asia Pacific Films. Her theme: Just Keep Moving!

Jeannette Paulson Hereniko has over 30 years of experience in the Asia and Pacific film industry as a film festival director (Hawaii International Film Festival from 1981 to 1996 and Palm Springs International Film Festival in 1990), film producer (including award-winning feature film from USA/Fiji, *The Land Has Eyes* in 2004) and an online film distributor (President of Asia Pacific Films and Consultant, Alexander Street Press.)

Continued on the next page

January Meeting Minutes Continued...

She spent her youth in Oregon, but has lived in Hawai'i 37 years where she raised three children, loves many grandsons, and is totally engrossed in a 16-year-long marriage to Professor and filmmaker, Vilsoni Hereniko. One time in the islands she wrote and performed a one woman show called, "Wild Wisdom" that travelled to Oregon, California, and Mexico.

Jeannette Hereniko performed a condensed version of her one-woman show, "Wild Wisdom," about growing as a woman, struggling to be independent yet still interactive with others. It includes trying to be a "perfect wife" in the 1960's, making a movie with a new husband on his small Polynesian island, and traveling to film festivals in places like Iran.

She talked about the challenges of growing up as a woman with a creative mind, and how she found her strength in producing festivals. This proved to be a challenge with a traditional husband in the '60s. She started over again when she moved to Hawaii, and became Director of Communications for the East West Center at the University of Hawaii. There, she started the International Film Festival, and insisted that it be free to attendees.

In 1981, she produced the Hawaii International Film Festival at the Varsity Theater. In the process of this professional growth, she had to come to terms with her relationships with her sister and mother, both of whom developed early-onset Alzheimer's.

As she developed the courage to face her ghosts, she got a test to determine if she was among the 50% of her particular genetic grouping at risk to develop the disease. Finally, she learned that she was not. She went on to marry playwright and filmmaker Vilsoni Hereniko. Changed by her life events, she left her position as the Film Festival Director.

During the process, her epiphany included embracing the past, yet facing her future with forgiveness, learning when to be tenacious, when to forgive, when to let go, and when to "just keep moving."

The group gave her an enthusiastic standing ovation.

February Meeting

Sabra announced our February meeting, which will be February 6, 2013 at Alan Wong's Pineapple Room, from 11:00 a.m. to 1:00 pm (Note starting time!). The featured speaker will be Pat Clough of The Prison Writing Project. She will be joined by 6 members of the project, who will read from their work

Respectfully submitted,
Barbara Clemens
Acting Recording Secretary
