

NATIONAL LEAGUE OF AMERICAN PEN WOMEN HONOLULU BRANCH

December 2012
Newsletter



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D. Next Meeting

Date: Wednesday, January 9, 2013
Time: 11:00 a.m. to 1:00 p.m.
Location: Alan Wong's Pineapple Room
(Macy's at Ala Moana Shopping Center)
Featured speaker: Jeannette Paulson
Hereniko
Topic: "Just Keep Moving"



Jeannette Paulson Hereniko

Contact the Newsletter Editor

If you have news to share, please email editor Norma Gorst with copy by the 10th of the month.
<mailto:newsletter@nlapwhonolulu.org>

A. MESSAGE FROM THE PRESIDENT



MESSAGE FROM THE PRESIDENT

"Dance like no one is watching.
Sing like no one is listening.
Love like you've never been hurt
and live like it's heaven on Earth."

~ Mark Twain

Wishing You a Happy New Year!
Your Honolulu Pen Women Board

C. ANNOUNCEMENTS

NLAPW – HONOLULU BIENNIAL ART EXHIBIT 2013
April 15 – May 18

Xpress Urself!

From the wild and zany to the contemplative
and traditional—
Honolulu Pen Women have it all!

Honolulu Country Club, 1690 Ala Puumalu St.,
Honolulu HI 96818

Juror: David Behlke

ART CHAIR Susie Anderson: (808) 732-3144,
artchair1@nlapwhonolulu.org

See Page 3 for the prospectus

Continued on the next page...

Announcements continued..

NEWS FROM NLAPW NATIONAL

NLAPW National has a new blog with contest announcements, grant opportunities, NLAPW news, and a Poem of the Week feature. Not too much--just the heart and soul of what's important to us as Pen Women.

To follow the blog, fill in your email on the www.nlapw.org homepage.

For all the recent blog posts, including how it works and what to expect, read the blog roll (keep scrolling down!) at <http://www.nlapw.org/category/nlapw/>

For the Poem of the Week: <http://www.nlapw.org/2012/12/13/poem-of-the-week-haskett/>

ALOHA WRITERS CONFERENCE

Keiki O Ka Aina Family Learning Centers, a Native Hawaiian non-profit, is hosting the Aloha Writers Conference January 18-21 at the Ritz Carlton in Kapalua. Jackie Mitchard will be there along with Kauai Hemmings and many more. Please visit our website at www.alohawritersconference.com for a full description of the conference and retreat.

Thanks to a generous donation, a limited number of partial scholarships are available. An applicant need not be destitute to apply. We are seeking writers with promise and an interesting project. The scholarships are for the conference, the retreat, or both. They are explained in detail at www.alohawritersconference.com/scholarships/

BALLOT PRESS MONTHLY WRITING CONTEST: \$2,000 PRIZE

Will you be Ballot Press' next published author?

Each month, a new winner is chosen for a \$2,000 prize and a chance to be published based on votes from readers and Ballot Press judges.

First, writers submit a complete manuscript after agreeing to the contest rules and terms of service. Then, the writer selects 1,500 words or less to be posted on the Ballot Press website. And like a private writers' group, readers can then critique the work and vote, rating each entry.

All entries are open to voting for thirty days, regardless of when submitted. There are no entry fees. The top entries, in their entirety, will be judged by a Ballot Press jury. Each month, at least one winner will receive \$2,000.

If selected by the judges for publishing, the work will be professionally edited with the writer being responsible for requested rewrites, then copy edited. Next, the book will be published and promoted by Ballot Press, with writers earning fifty percent of the net profits. ISBN numbers and conversions to eBook readers will be provided at no cost to the author.

Ballot Press' first contest began on Dec. 10. Go to www.ballotpress.com for more information.

F. BIENNIAL ART SHOW PROSPECTUS

NOTE: see www.nlapwhonolulu.org/artshow.htm to print a pdf of the prospectus.

IMPORTANT DATES & TIMES

- Exhibition Dates: April 15 – May 18, 2013
- Entry Date: Sunday, April 14, 10:00 AM – 12:00 Noon
- Pick up of non-exhibited work: Sunday, April 14, 2:00-4:00 PM
- Opening Reception: Sunday, April 21 5, 4:00 – 6:00 PM
- Take down date: Sunday, May 19, 8:00 – 9:00 AM

ART CHAIR

- Susie Anderson: (808) 732-3144, artchair1@nlapwhonolulu.org

ELIGIBILITY, RULES & CONDITIONS

- Open to all NLAPW Members in Art. Letters Members are welcome and encouraged to participate if collaborating with an Art Member or by special acceptance by the art chair in advance.
- All art must be original and created independently within the past two (2) years and not previously shown in an NLAPW show.
- All media will be considered: oil, acrylic, watercolor, pastel, photography, fiber, computer art, collage, and mixed media. Wall ceramics that weigh less than 15 pounds and that are wired and sized according to the rules will be considered.
- Collages using imagery from copyrighted or published sources must be significantly altered to create an original work.
- No mass-produced reproductions of any kind will be accepted including limited edition giclee reproductions.
- No suggestive images of nudity or sex will be accepted as Honolulu Country Club is a family-oriented venue.
- Only works that can be displayed on the wall will be accepted. No art installations or art work that requires hanging from the ceiling, or that requires other special procedures. No jewelry, precious metal, glass, ceramics, or other fragile 3-D works that require special handling, protection, support, security, or floor space. (There are no pedestals or protective coverings available at this venue.)
- Art works must be dry and professionally framed with securely attached hanger wires (No thin fishing line, please!) **Absolutely no saw tooth hangers are allowed** because all art must be hung from wall hooks from a concrete wall.
- Maximum art work size: 4 ft. x 4 ft., including frame.
- No art work heavier than 15 lbs. will be accepted.
- No art works containing health hazards, illegal, or decomposing substances are allowed.
- No artwork shall be removed for the duration of the exhibition.
- Although care will be taken by NLAPW Art Committee and Honolulu Country Club, none can assume responsibility for loss of, or damage to, art work. Submission of art work to this exhibit shall constitute agreement.

AWARDS

- Best of Show Award \$200
- 2nd Place Award \$100
- 3rd Place Award \$50
- Gloria Foss Award in Oil Painting & Mixed Media \$250
- Joyce Award \$100
- Victoria & John Left Wing Right Brain Award \$100
- People's Choice Award
- Others to be announced

Continued on the next page...

Biennial Art Exhibit Prospectus continued..

ENTRY FEES

- First two (2) entries \$30 total, non-refundable. True sets (diptych or triptych) count as one. \$10 each additional entry. No limit. Cash or checks made payable to NLAPW Honolulu.
- Each Art Member is guaranteed acceptance of one (1) work. To get a true sense of the depth and richness of Art Members' talents, multiple submissions are encouraged. Selection will be at the discretion of the Juror.

REGISTRATION:

- Date & time for delivery of art: **Sunday, April 14, 10:00 AM – 1:00 PM**. No art accepted after 1:00 PM.
- Each entry must be labeled on back with the artist's name, registration number, title of work, medium, and year of completion. Labels will be provided.
- All artists will receive a receipt for each artwork entered; this receipt should be presented when picking up artwork.
- Artists with work not selected for exhibition will be notified by phone shortly after 2:00 PM. Please pick up non-selected work **before 4:00 PM**. Art work left after 4:00 PM will be at risk.
- Art works accepted for exhibition are to remain on exhibit until the end of the show, including works that have been purchased during the show. All art works must be removed on **Sunday, June 26, 8:00 – 9:00 AM**.
- Artists are required to provide a one page biography document for inclusion in the Art Show folder at the time of art submission. The page should contain the artist's short bio, information on art works in the exhibit (including prices), plus artist's contact info, so that buyers can contact the artist directly.

PARKING:

- Park at main entrance to drop off art. Do NOT register yet. After drop off, move car immediately to guest parking lot. Parking is free. Walk back and register.

SALES:

- Sales are to be handled by individual artists.
- No commissions will be levied on sold work. 100% of sales proceeds go to the artist.
- Artists are responsible for arranging delivery of sold art works to buyers after the exhibit closes.

EXHIBIT CLOSING:

- Pick up art work on **Sunday, May 19, 8:00 – 9:00 AM**
- Art works are released only to the artist or the person authorized by the artist. Bring proof of registration. Art work left after 9:00 AM will be at risk.

About our Juror DAVID BEHLKE:

David Behlke was born in Fort Worth, Texas and raised in Minnesota. He has lived in Hawaii since 1992 and has been director of the Koa Gallery at Kapi'olani Community College since 1994. He has shown his own work regularly in the Honolulu art scene since his arrival. Prior to his move to the Islands he managed the prestigious Wenger Gallery in Los Angeles and has been involved in higher education for the past twenty-five years.

In his capacity as gallery director, educator and artist, Behlke looks at thousands of works of art each year. "What I look for in a work of art is originality, some technical control and the ability of the artist to be self expressive. Can this person show me something about themselves as well as the world we live in and do it without using cliché's?"

While making art Behlke becomes totally involved in the creative process and time stands still. "I can work for the entire afternoon making art and think only 15 minutes has passed," the artist said. During a summer workshop at the Banff Center for Visual and Performing Arts in Banff Alberta Canada, Behlke learned that in the making of art energy comes through him, not as direct reflection of the ego but as conduit of energy. According to the artist, "ever since Banff I know that if I can just get out of my own way the creative energy will come to me and through me. After I have been working for a period of time I can almost step back and watch myself paint. That's when I know I'm in the zone".

David Behlke works in a variety of media, drawing, and painting in acrylics and recently he has returned to oils, he is fond of integrating areas of glitter in some of his more whimsical work. He also designs and fabricates leaded stained glass and designs etched glass windows for commercial and domestic settings.

B. THREE QUESTIONS



SUSIE ANDERSON (Art), who has been a member of the Honolulu Pen Women for almost 40 years and served as president from 1990-1992, is stepping up to the plate again to be Co-Chair of our 2013 Biennial Art Exhibition. We bow to you, Susie!

1. What is your most favorite piece of clothing you like to wear?

A red leather 2 piece mini suit that was "to die for."

2. What is the most fun you've ever had?

That's a tough one because I've had so much fun in my life. Skiing with my honey, flying down a Deer Valley ski run at full speed is probably at the top. But I can't pick just one so the most recent "most fun" was painting a nocturne painting last night at Lanikai during a full moon rise complete with a ukelele concert and a glass of wine. That was right up there!

3. If you won the lottery, what is the first thing you would do?

I'd hire a maid!



LINDA HUTCHINSON (Art) knows how to live the good life. She spends her time painting, practicing yoga, and enjoying her nine grandchildren. Way to go Linda!

1. What is your most favorite piece of clothing you like to wear?

Paint covered T-shirts

2. What is the most fun you've ever had?

Everything New York

3. If you won the lottery, what is the first thing you would do?

Keep it a secret



Barbara Clemens (Letters) shares the task of Recording Secretary with Connie Dedona. Barbara writes and edits computer textbooks for the college and university market and has published magazine and newspaper articles. And check this out: She is an avid choral singer and has sung with the Hawai'i Vocal Arts Ensemble!

1. What are your three most favorite places in the world to visit?

Maine, New York City, France

2. What is the most fun you've ever had?

The Pen Women 2012 Christmas Party, of course! Actually, singing with the Tanglewood Festival Chorus and Boston Symphony Orchestra for 20 years.

3. If you won the lottery, what is the first thing you would do?

Buy a honkin' bottle of champagne, hire a few limos, and go around picking up my friends for an evening of joyriding.

D. DECEMBER MEETING MINUTES

December 5, 2012 Pen Women Meeting

The December meeting doubled -- actually, tripled -- as our December boutique and our holiday party. So you see we had a lot to do. And we did.

Doors opened at 10:30 to get the boutique rolling. Fifteen Pen Women exhibitors displayed their amazing wares, from artwork, books, and jewelry to fabulous edible delicacies. Members flocked to their tables and loaded up with many bags of goodies.

The bar opened at 11:00, and a special holiday buffet, under the direction of The Pineapple Room's **Barbara Strange** and the inimitable **RJ**, began at 11:30, featuring turkey, stuffing, and all the fixings.

As members took their places, they couldn't help noticing the centerpiece on each table: a ladies' shoe with a huge carrot inside. We were soon to learn more about that.

Elsha Bohnert took the podium, and introduced **The Divine Miss Margeaux Cadeaux (Margo Goodwill)**, complete with antlers, who launched the festivities with a sultry rendition of "Hey, Big Reindeer," spurring a standing ovation.

After announcements and the introduction of first-time visitors, Elsha called up Membership Chair **Joan Gencarelli** to present lei to new Friends Lena Gan and Rachel Funk-Heller.

Elsha then announced that the timing of our meeting was amazingly fortuitous, because December 5th happens to be the birthday of **Saint Nicolaas**, aka **Sinterklaas**, the beloved bishop from Spain, and the Patron saint of sailors and children. The holiday is widely celebrated in Europe and elsewhere around the world.

Sinterklaas is tall, slender, and dignified, and rides a horse. Every year on December 5th, children leave a shoe by a door or fireplace, containing a little something for his horse, such as a carrot, an apple, or a sugar cube. And the next morning, they find a present, delivered by Sinterklaas himself and one of his helpers, called Black Pieters (yes, this was before PC came in...).

Well, the centerpieces worked their magic, because sure enough, our meeting was visited by Sinterklaas him(?)self (**Leilani Madison**), and three helpers. S/he was a magnificent sight to behold, wearing a bishop's mantle, cassock and mitre, and carrying a staff.

As a testament to Sinterklaas' exquisite taste, style, and resourcefulness, we learned that Bishop's Mantle was made of 25 hand-stitched red Buffalo Industries 100% Cotton All-purpose Auto Maintenance Towels for Garage & Home, durable, fully-hemmed & machine washable. Its edges were trimmed with Kirkland Wire-Edged Decorative Ribbon from Costco Hawaii Kai. The designer cassock was courtesy of Savers on Dillingham.

The mitre was made from a failed painting on paper, strengthened with a *Honolulu Star Advertiser* page, painted with red acrylic paint from Ben Franklin and fastened with safety pins from Long's to a gently-used birthday hat from Party City. Finally, the staff (or *crozier*) was made from Tantalus bamboo, topped with a magic wand from Toys-R-Us. (See pictures of the outfit and the rest of the party at <http://estrogenising.blogspot.com>)

Sinterklaas regaled us with more of his/her story, including the fact that s/he was born in the year 300, and likes our blue planet very much.

Continued on the next page...

December Meeting Minutes Cont.

The helpers (**Susan Kileen, Marcia Zina Major, and Kris Barry**) then distributed gifts to each of us (all attendees had been asked to bring a gently used and gift-wrapped book).

Shan Correa gleefully shared with us some of her suggestions for making the world a better place. (Ask her about what she thinks we should write on the memo line of every check.)

Music by **Roshan & Shivani** enlivened the party, and soon had the entire room dancing. (Yes, that was RJ, joining in the dancing!) Roshan is a master guitarist and Shivani is a star vocalist and keyboard artist. They have created and recorded compositions for film and TV, and have toured extensively throughout the United States, the Caribbean, Japan, and Southeast Asia. Their repertoire covers jazz, rock, blues, standards, ballads, country, Latin, Hawaiian and classical.

Elsha announced our next meeting, on **Wednesday, January 9, 2013**, which will feature **Jeannette Paulson Hereniko**, film producer, television writer and founder of Hawaii International Film Festival.

Lastly, Elsha reminded us that **NLAPW Honolulu is a 501 (c)(3) non-profit organization**. Any **year-end contributions** members or Friends choose to make are tax-deductible to the full extent provided by law.

The group expressed its appreciation to Elsha for masterminding a fabulous boutique, party, and meeting.

Respectfully submitted,
Barbara Clemens
Recording Secretary

Click on the link to see more photos: http://www.nlapwhonolulu.org/Xmas12_album.htm

